

The Voice

Newsletter of the Atlanta Young Singers of Callanwolde
Callanwolde Youth Chorale

WINTER 2003
VOLUME 30
NO. 3

AYSC LAUNCHES 2003-04 OPERATING FUND CAMPAIGN

Greetings to all AYSC friends and family! I am thrilled to serve as the President of the Board of Directors of this fabulous youth choir. AYSC has enriched my life over the past 18 years. I am glad to be actively involved in the organization, and I thank you for your part in helping AYSC achieve its goal of "Service and growth through singing".

Did you know that seven of our current board members, including our talented Music Director and yours truly, are former "young singers"? That shows that a whopping 50% of the board has had first-hand experience with this wonderful youth choir. It gives a clear picture of the fact that the legacy of AYSC stays in our hearts and keeps us connected and giving back.

“Did you know that seven of our current board members, including our talented Music Director and yours truly, are former “young singers”?”

In addition to a strong legacy of alumni participation, AYSC also can boast a strong legacy of parent participation. We have parents of former young singers who continue to give of their time and treasure long after their choristers graduate from the group. Our wonderful Interim Executive Director, Ginny Stratton, has remained intimately involved with AYSC since her own chorister graduated. And our Camp Director, Lynn Crutchfield, continues to give to AYSC even

after both of her choristers graduated. Thank you to the countless families that help sustain and grow our organization. We truly appreciate you.

It is time for us to launch our 2003-04 Operating Fund campaign: Interested in helping sustain AYSC through the current year and into the future? You can provide valuable support to our annual Operating Fund campaign in a number of ways! The first and most obvious way is to support our efforts through a financial gift. Your generous financial support helps us keep the operational aspects of running this fine children's chorus on target and "in the black".

However, we know as well as anyone that times have been tough; sometimes a gift of treasure isn't possible. You can still help support our Operating Fund campaign by donating your time. We need folks to help with the mailing of our annual Operating Fund mailing by stuffing and labeling envelopes. For more information on supporting our Operating Fund drive in this fashion, please call AYSC office at 404-873-3365.

Thank you for your support and enthusiasm for our choirs as we enjoy our 28th season. The AYSC staff and Board of Directors are hard at work planning for the continued success of AYSC. We hope our excitement is contagious!

Regina Lenoir



President, AYSC Board of Directors



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ATLANTA YOUNG SINGERS
of callanwolde

AYSC INTERNATIONAL POTLUCK DINNER AND RECITAL



“The highlight of the evening was a recital presented by the Training Choir and IMMs.”

November 1st brought record-breaking high temperatures to Atlanta. The real heat, however, was in the Fellowship Hall of First Baptist Church of Tucker...in some of the dishes at the AYSC International Potluck Dinner and

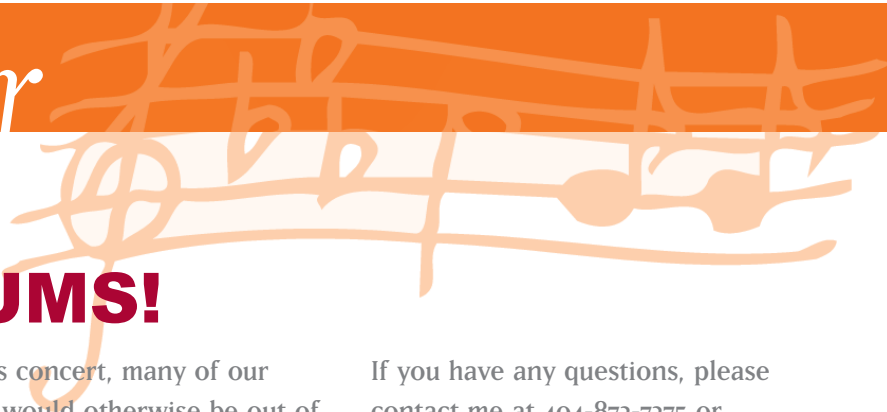
Recital. The event brought together 250 Young Singers and their families for an evening of wonderful food and beautiful music. Serving tables were arranged by continent, and as families arrived bearing their aromatic contributions,

attendees could be found circling the serving tables planning how to fit everything onto their plates. The common theme heard while dining was, “I want these recipes!”

The highlight of the evening was a recital presented by the Training Choir and IMMs, under the direction of Paige Mathis, Brianne Turgeon and Suzanne Shull; the singers were accompanied by Billy Krape on piano and George Sandler on percussion. The concert included songs from Africa, Ireland and Asia. Audience members joined in on “My Wild Irish Rose,” and Training Choir member Elliott Wiegand brought down the house in his bowler hat as McNamara in the popular “McNamara’s Band.” The evening was capped-off with ensemble performances by Apprentice and Performance choir members. Everyone is looking forward to this event next year!



“The event brought together 250 Young Singers and their families for an evening of wonderful food and beautiful music.”



CALLING ALL ALUMS!

Can you believe it? It has been a year already since we performed at the 2002 AYSC Holiday Concert, an additional concert with the Buckhead Youth Orchestra and went caroling on the Disco Party Bus!

We had a lot of fun, but this year will be even better! Because of the late date

of this year's concert, many of our alumni who would otherwise be out of town will be able to perform. Please call all of your Young Singer friends and encourage them to sing with us.

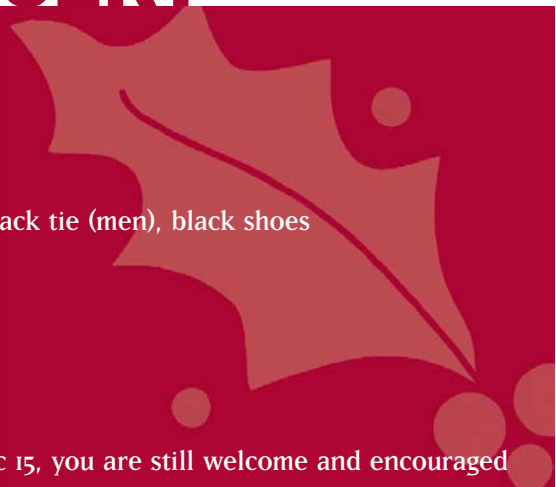
Also, we have our annual alumni caroling party at the Crutchfield's this year. You don't want to miss it!

If you have any questions, please contact me at 404-873-7375 or ckingston@mindspring.com.

See you in December!

Colleen Kingston ('82-'88)
AYSC Alumni Representative

AYSC HOLIDAY CONCERT



Location:	Druid Hills United Methodist Church 1200 Ponce de Leon Ave, Atlanta (Corner of Ponce de Leon and Briarcliff)
Cost:	\$15 participation fee
Attire:	Black pants or skirt, white shirt or blouse, black tie (men), black shoes
Schedule:	Monday, Dec 15 6:00-7:30 PM Rehearsal *
Friday, Dec 19	4:00-5:30 PM Rehearsal 5:30-7:00 PM Break for Dinner 7:00 PM Call/Warm-up 8:00 PM Concert

*Please note: If you cannot attend the rehearsal Monday, Dec 15, you are still welcome and encouraged to sing with us. Just come for the rehearsal Friday, Dec 19 – you already know the music!

ALUMNI CAROLING PARTY

Date/Time:	Saturday, December 20, 2003, 7:00 PM
Location:	Home of Lynn & Larry Crutchfield (Young Singers Katy & Christy) 2508 Midvale Court, Tucker, 30084, 770-491-6308
Directions:	From I-285, exit LaVista Rd, and head east, outside the perimeter. Turn Left onto Crestcliff (look for large brick wall with cluster homes). Cross over Midvale Rd and the street name will change to Midvale Court. #2508 is on the left.

ALUMNI UPDATES

Pamela Cohen (AYSC 1978-1982) received her Bachelor's degree in Biology from Antioch College and her Master's in Genetic Counseling from Brandeis University. Currently she is living in Berlin, Germany with her husband and two children (Julia, 5, Lara, 2) where she works as Director of International Affairs at the Max Delbrueck Center for Molecular Medicine.

Sumner (Ted) Thompson is making his Carnegie Hall debut this year as a soloist in Handel's Messiah with the Masterwork Chorus from NJ. He performed recently at Wigmore Hall in London. He will be touring the Midwest with the *Ensemble for Early Music* out of NYC. Also, he will be in Chicago for two months for a production of Britten's "Death in Venice" and Rossini's "Il Viaggio a Reims," and then to Copenhagen for some more performances of Monteverdi's "Orfeo."

Please send YOUR update to Colleen Kingston at ckingston@mindspring.com. Thank you!

NOTICE ANYTHING NEW?

Does something seem different about your latest issue of *The Voice*? AYSC is hard at work creating a new look and feel to the organization, one that reflects everything we are all about. You may have noticed our new logo

“Our look is changing, and we are excited about future changes.”



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on the cover of October 25th concert program, or you may have seen it on the shirts of the Training Choir at the International Dinner. Our look is changing, and we are excited about future changes. Keep an eye out for more updates on the AYSC look in upcoming issues of *The Voice*.

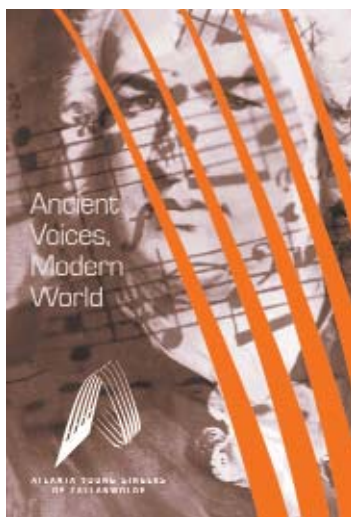
ANCIENT VOICES, MODERN WORLD ~ OUR 28TH SEASON

by Paige Mathis, *Music Director*

It is interesting how ideas once commonplace in past eras become concealed behind closed doors. It is even more fascinating when a closed door is opened in a future era. Arvo Pärt started his composition career in the highly intellectualized musical environment marked by the abandonment of traditional harmonies and by complex rhythmic construction. Pärt composed in this style, but found it dissatisfying. After a period of compositional silence, he re-emerged, having discovered his now hallmark compositional voice.

This year's musical program is centered on that simple idea – modern composers discovering an ancient voice and creating

a new composition that speaks to a modern world. The discovery of Arvo Pärt served as the inspiration for the AYSC 2003-2004 Season.



What do Pythagoras, Chinese music of 5000 BCE and the music of J.S. Bach have in common? At first glance it is difficult to see the relationship, but in the first program of the AYSC 2003-2004 season, we explored the relationship between science, math and music – the bridge that establishes Pythagoras, ancient Chinese composers and Bach as unlikely compatriots. Each piece of the program with only one exception was set by a modern composer and had some relationship to the physics of sound or to the number theory involved in musical composition.

Sometimes, the most ancient of voices are perpetuated through the common people, and unfortunately

those voices are sent underground for hundreds of years. Take, for instance, the case of the Christmas carol. Ironically, by the time Charles Dickens wrote his famous play of the same name in the late 19th century, the Christmas carol had been suppressed to near extinction. But why? The answer lies in the fact that ancient carols were circle dances sung and danced by the commoners. As if the dancing weren't enough to get them banned altogether, many of them stubbornly held on to pagan ideas, however cleverly veiled. Through the discoveries of 20th century composers and scholars such as John Stainer, the 20th century has brought about the renaissance of the ancient carols and brought them into the prominence they enjoy today. The AYSC program on December 19 will feature some of these ancient carols as well as other music that remained hidden from the modern world until the 20th century or later.

The remainder of our season is devoted to the reincarnations of the ancient musical forms, folk melodies, as they are manifest in modern compositions. In the spring AYSC will premier a work by our own Alumna, Noelle Ross, who is a recent composition graduate from the Oberlin Conservatory of Music. AYSC also will sing the Southeastern premier of "The Wave" by Irish composer Mary McAuliffe.

“I have discovered that it is enough when a single note is beautifully played. This one note, or a silent beat, or a moment of silence, comforts me. I work with very few elements – with one voice, two voices. I build with primitive materials – with the triad, with one specific tonality. The three notes of a triad are like bells and that is why I call it tintinnabulation.”

— Arvo Pärt

2003-2004 CALENDAR ~ AYSC'S 28TH SEASON

Sunday, November 30, 2003, 1:45-2:15 PM

Callanwolde Youth Chorale performs prior to the Alliance Theater's *Christmas Carol*

Friday, December 5 and Sunday, December 7, 2003

Michael O'Neal Singers concert with Guest artists: Atlanta Young Singers of Callanwolde and Callanwolde Youth Chorale
Roswell United Methodist Church

Saturday, December 6, 2003, 11:00 AM

IMM and Training Choir recital at
Peachtree Baptist Church

Saturday, December 6, 2003

AYSC Performs for Home Depot's Corporate Holiday Party
Cobb Galleria

Friday, December 19, 2003, 8:00 PM

Annual AYSC Music of the Holidays Concert with Zephyr Winds and the Chamber Players of The Buckhead Youth Orchestra
Apprentice Choir, Performance Choir, Callanwolde Youth Chorale and Alumni
Druid Hills United Methodist Church

Saturday, December 20, 2003

Alumni Caroling Party
Home of Lynn and Larry Crutchfield

Friday, January 16 – Monday, January 19, 2004

Apprentice and Performance Choirs Tour
Savannah, Georgia

February 7, 2004

Apprentice Choir and Performance Choir concert
St. Luke's Episcopal Church

Saturday, March 20, 2004

Annual AYSC Madrigal Feast and Silent Auction
Featuring: Callanwolde Youth Chorale
Callanwolde Fine Arts Center

Tuesday, March 23, 2004

West Atlanta/Douglasville Choral Society

April 2004

AYSC performs the National Anthem for an Atlanta Braves game at Turner Field

IMM and Training Choir recital

Training Choirs take a one-night Regional Tour trip!

May 2004

Apprentice and Performance Choirs perform with the Chicago Children's Chorus

Please note concert dates are subject to change

2003-2004 Advertising and Sponsorship Opportunities

Have you considered advertising in AYSC's upcoming concert programs? Our ad revenue helps offset the production costs of our concert programs. Last season we were able to cover 75% of our concert program expenses. We hope to make it 100% this season.

Ad rates range from \$100-\$1,000. Please contact the AYSC office for forms and further information. 404-873-3365.

AYSC UPDATE

Do you know someone who would like to be added to the AYSC mailing list? Is your address information incorrect? Has your e-mail address changed recently? Please let us know of any changes – thanks!

Name: _____ Year(s) in AYSC: _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____ Telephone number(s): _____



A partnership of The Community Foundation for Greater Atlanta, Inc. and the Metro Atlanta Chamber of Commerce

Contributors to *The Voice*: Sue Briss, Colleen Kingston, Regina Lenoir, Paige Mathis, Ginny Stratton
Photography: Tom Lewis, Suzanne Shull

THE ATLANTA YOUNG SINGERS OF CALLANWOLDE

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Music Director

Virginia P. Stratton
Interim Executive Director

Brianne Turgeon
Assistant Music Director

William F. Nittler
Education Director

Suzanne Shull
Music Instructor

William E. Krape
Accompanist

Claire Ramsay
Office Assistant

Stephen J. Ortlip
Music Director Emeritus

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The Atlanta Young Singers of Callanwolde is supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. The Council is a Partner Agency of the National Endowment for the Arts.

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COUNCIL FOR THE Arts
OFFICE OF THE GOVERNOR



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