CREATING ARTISTRY
with HENRY LECK
Atlanta, GA
presented by ATLANTA YOUNG SINGERS www.aysc.org
Fri, OCT 12 – Sun, OCT 14, 2018
Church at Ponce & Highland
1085 Ponce de Leon Avenue, NE
Atlanta, GA 30306

Creating Artistry with Henry Leck is a 3-day Conducting Intensive where participants hone their conducting and teaching skills through Masterclasses and Interest Sessions. Conducting Fellows will conduct ATLANTA YOUNG SINGERS ensembles and high level guest youth choirs. Topics featured in Interest Sessions are Laban Technique, Dalcroze, the boy's changing voice, and Repertoire for the young voice. All Participants will have meaningful interactions with Henry Leck and with fellow conductors through a variety of activities.

PARTICIPATION LEVELS

CONDUCTING FELLOW
- Conduct in Master Classes – one-on-one instruction time with Henry Leck 2 times, 10 min each
- ALL Interest Sessions
- Lunchtime Roundtables (lunch is included in Participation fee)
- Enrollment is limited to 16 participants
- Repertoire provided
- Participation Fee: $380

OBSERVER
- Observe Master Classes
- All interest sessions
- Repertoire provided
- Participation: $75/day $175 3-day

REGISTER HERE

SCHEDULE

Friday, OCT 12
- Afternoon Interest sessions
- Evening Master Class with ATLANTA YOUNG SINGERS

Saturday, OCT 13
- Morning Interest session and Master Class with ATLANTA YOUNG SINGERS
- Lunch Roundtable
- Afternoon Interest Session and Master Class with ATLANTA YOUNG SINGERS
- Evening Master Class with ATLANTA YOUNG SINGERS

Sunday, OCT 14
- Morning Interest Session and
- Lunch Roundtable
- Master Class with ATLANTA YOUNG SINGERS
- Afternoon Interest Sessions
MASTER CLASSES
Conducting Fellows will conduct choirs from ATLANTA YOUNG SINGERS. HENRY LECK will work with each conductor 2 times for 10 minutes each over the three days. Practice time for conductors is built into the schedule.

INTEREST SESSIONS
- Introduction of repertoire and principles of conducting
- Laban session
- Vocal Warm-up
- Analysis in preparation for performance
- Dalcroze Movement
- Boy’s Changing Voice
- Creating Artistry Reading session
- Adapting SSA repertoire for Men’s Chorus

ABOUT HENRY LECK
An internationally recognized choral director, Henry Leck is a professor emeritus in choral music at Butler University, where he served on the faculty for 27 years. He is the Founder and Conductor Laureate of the Indianapolis Children’s Choir, which he served as Artistic Director for 30 years. Under his leadership the organization grew to and continues to be one of the largest and most respected children’s choir programs in the world. The touring choirs of the Indianapolis Children’s Choir have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung throughout the world. Mr. Leck recently arranged and conducted the national anthem for Kelly Clarkson and the Indianapolis Children’s Choir at the Super Bowl XLVI. This choir also sang for the beginning ceremonies of the 2016 Indianapolis 500. Mr. Leck is widely known as a specialist in choral techniques, the child’s voice, Dalcroze Eurhythmics, Laban and the boy’s changing voice. He has produced four teaching videos titled Vocal Techniques for the Young Singer, The Boy’s Expanding Voice: Take the High Road, Creating Artistry through Movement, Dalcroze Eurhythmics and Creating Artistry with the Male Maturing Voice. He was a lead author for the choral textbook series published by McGraw Hill/Glencoe titled Experiencing Choral Music and is the lead author of a new series of textbooks entitled Voices in Concert. He is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc. Each year he has taught an international conductor’s workshop entitled Creating Artistry at Butler University. He has recently written a textbook titled, Creating Artistry through Choral Excellence.

HOTELS and DINING
Once registered, Participants will receive additional information about meal plans and local hotel accommodations.

Funding for this program is supported in part by the Fulton County Board of Commissioners and the City of Atlanta Mayor’s Office of Cultural Affairs. This program is also supported in part by the Georgia Council for the Arts through the appropriations of the Georgia General Assembly. GCA is a partner agency of the National Endowment for the Arts. ATLANTA YOUNG SINGERS is a non-profit, 501(c)(3) organization.